

Kana





Amar Chitra Katha: the Glorious Heritage of India

Karna

The Mahabharata is a gallery of heroes and Karna is the most heroic of them. Fate denied him all his dues. But he fought and achieved all that a man could aspire to have.

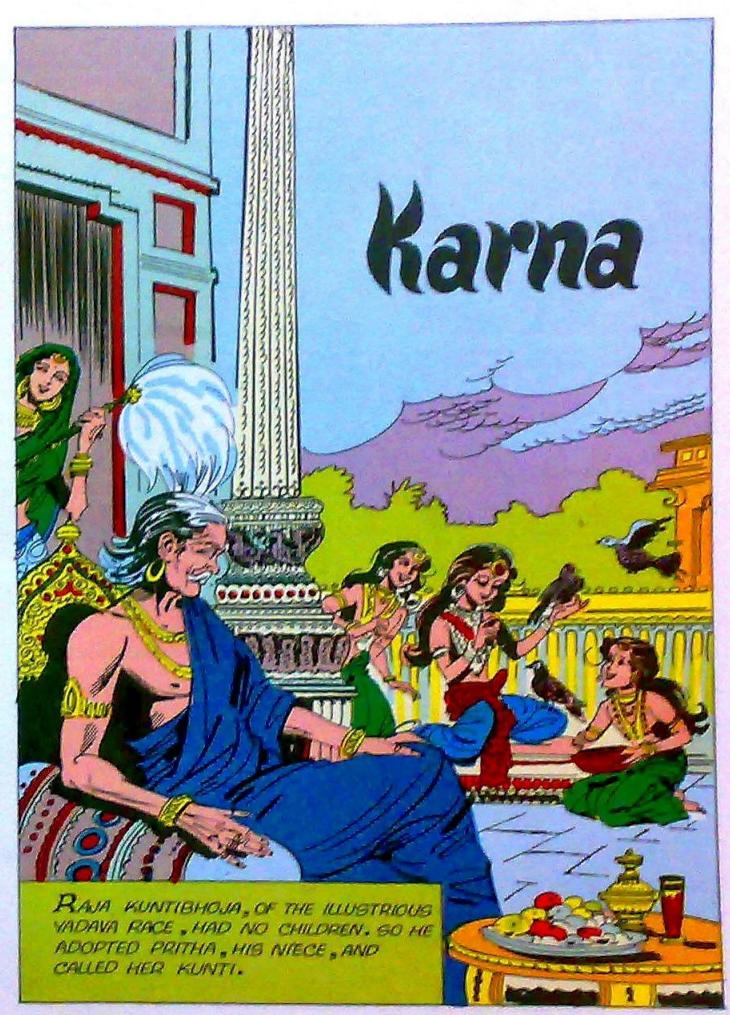
He was as much a Pandava prince as any of the other five. But he never knew his lineage. At last when he knew it, he could not but disown it.

He was brought up as a commoner and therefore humiliated. Teachers would not teach him. His equals shunned him. He received no honour despite his valour but he never lost heart. Duryodhana, the Kaurava prince, offered him kingship. For this act of kindness, he remained loyal to Duryodhana till the very end.

AMAR CHITRA KATHA means good reading. Over 78 million copies sold so far.

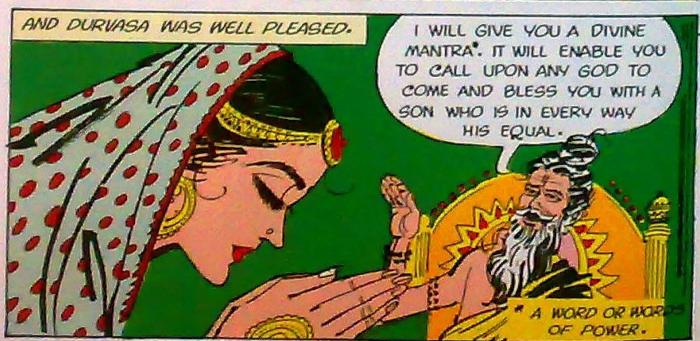
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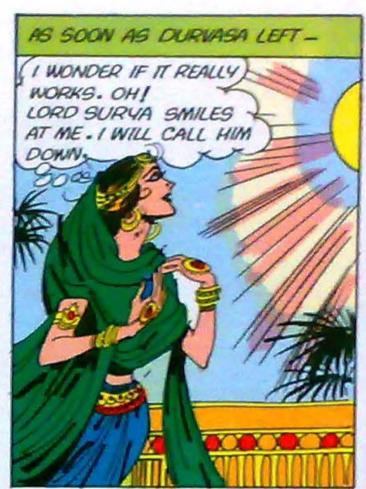
Artworks: Ram Waeerkar





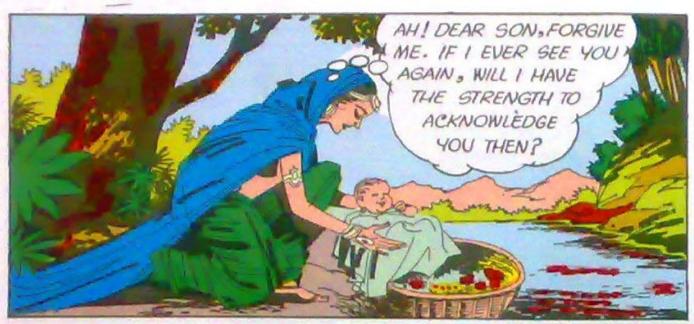
















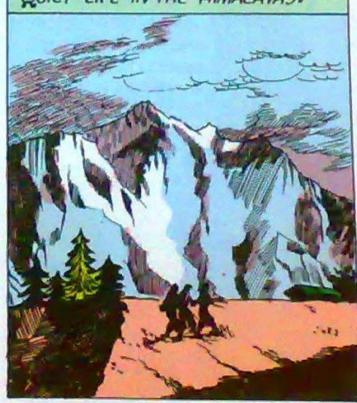
KARNA'S EARLY CHILDHOOD WAS A HAPPY ONE.



KUNTI MEANWHILE HAD MARRIED KING PANDU OF HASTINAPURA, WHO RULED THE KINGDOM FOR HIS BLIND BROTHER OHRITARASHTRA.



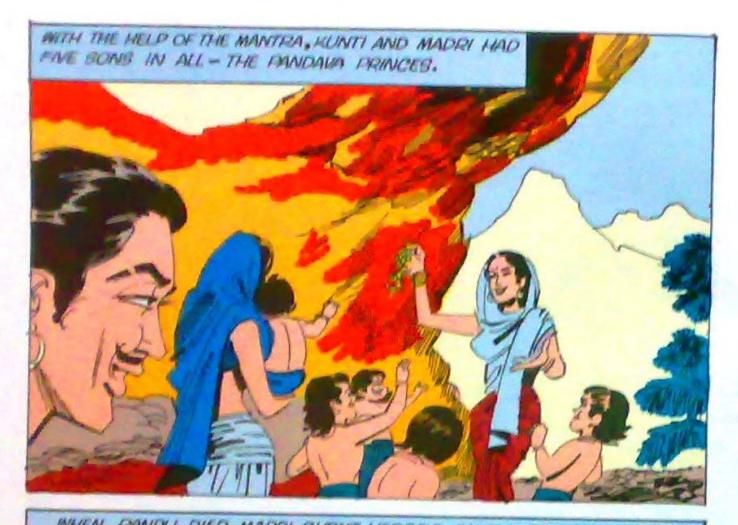
BUT KING PANDU BECAUSE OF A CURSE COULD NOT HAVE CHILDREN. 90 HE RETIRED WITH HIS TWO QUEENS, KUNTI AND MADRI, TO A QUIET LIFE IN THE HIMALAYAS.

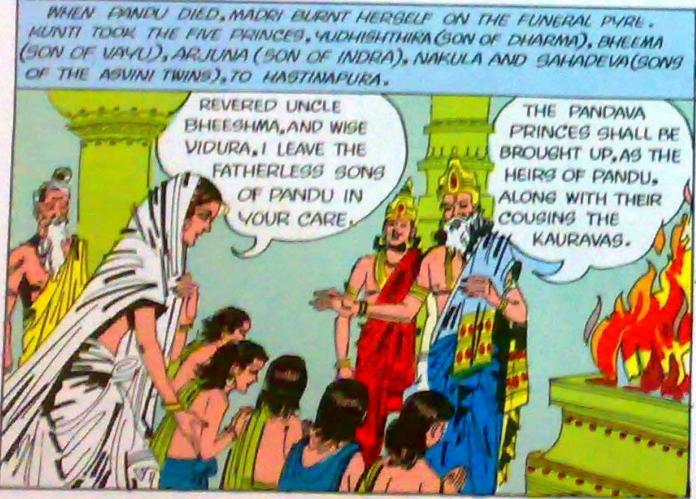




DO NOT
GRIEVE, MY LORD,
I KNOW
OF A WAY OUT
BUT I HAVE NOT
TOLD YOU
ABOUT IT.







FROM THE BEGINNING A BITTER RIVALRY SPRANG UP BETWEEN THE COUSING. THE KAURAVA PRINCES WERE UNHAPPY.



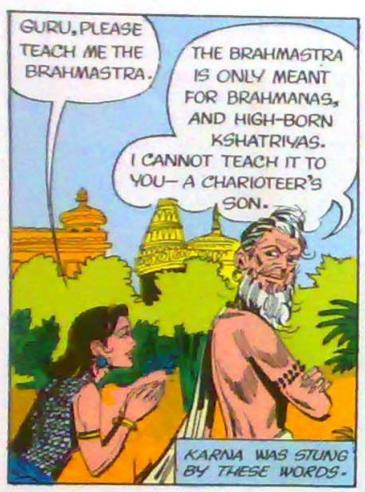
TO HASTINAPURA WATCHED.



DRONACHARVA, MASTER IN THE PRINCELY ARTS, TAUGHT THE PRINCES.

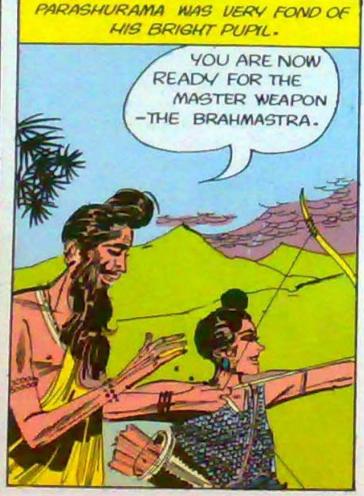




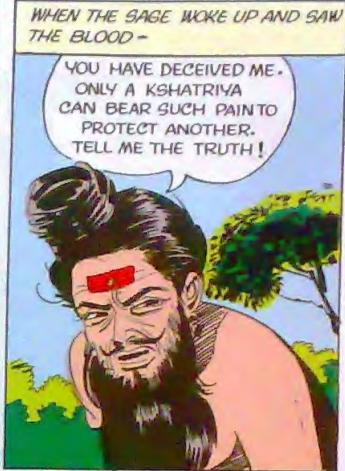


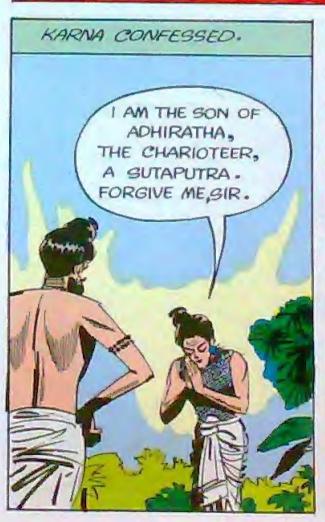


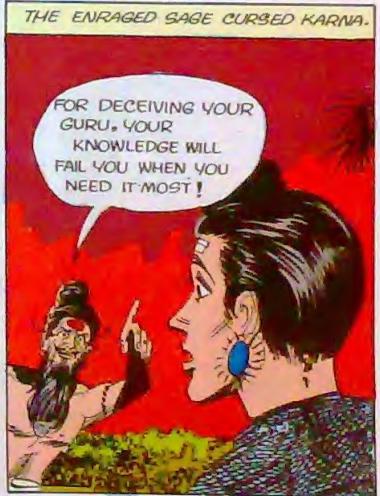












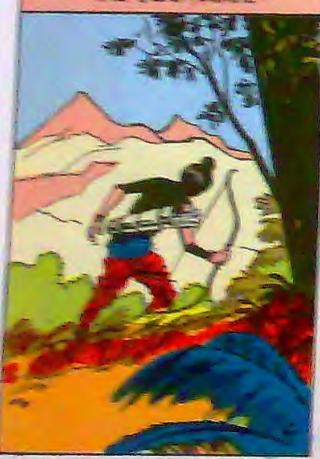
AS AT MILLED MAN, THE TOTALLY DELECTED KINDM AND IN AUGUS MASTE AT MAS ADMIS.



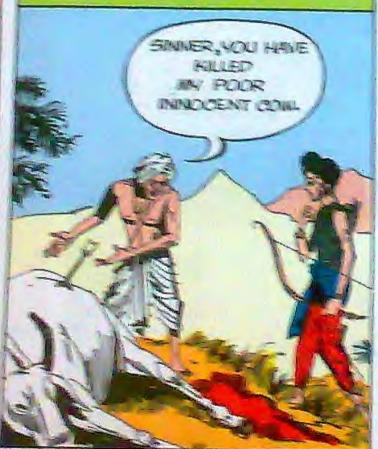
SUIDENES AN ANIMAL RUBSED ABOT AND INTROLLE THINKING HE DREW SIE SUN AND ALLED IT.

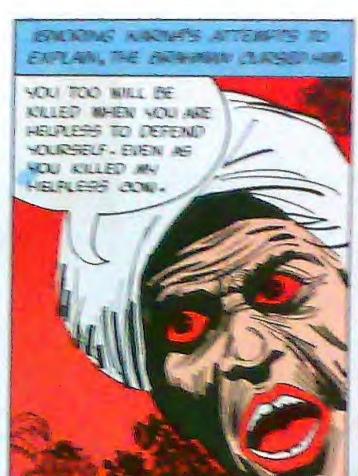




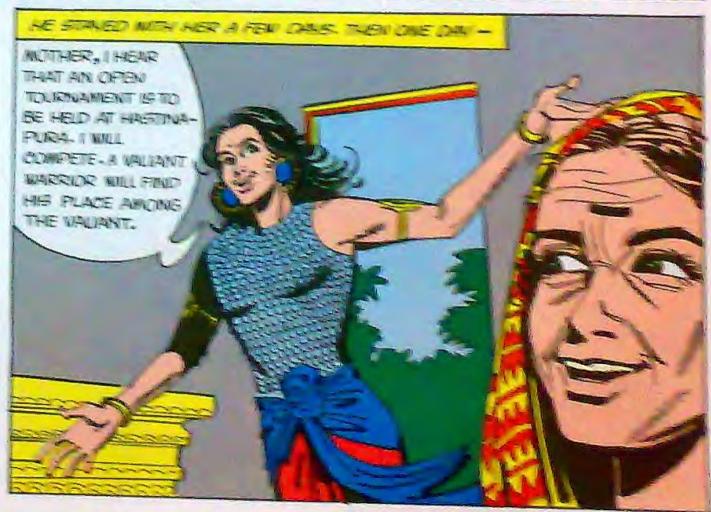


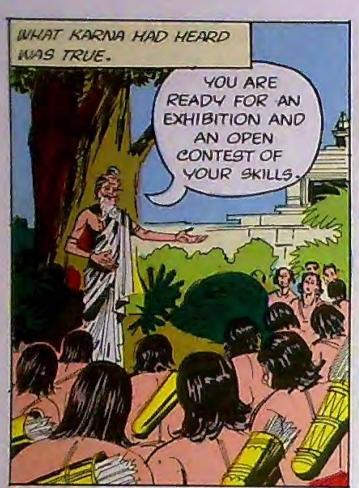




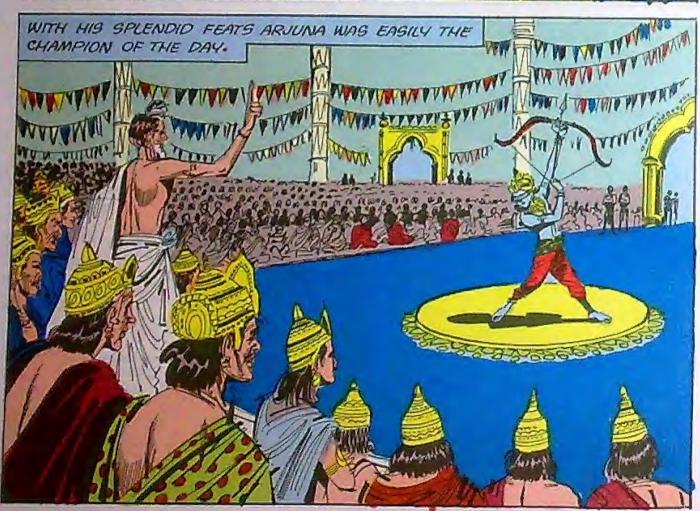










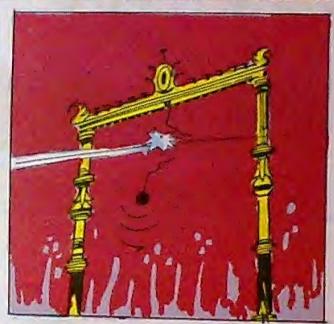


SUDDENLY THERE WAS A COMMOTION AND ALL EYES WERE TURNED TOWARDS THE ENTRANCE A FIGURE ENTERED ON THE SCENE- IT WAS KARNA.





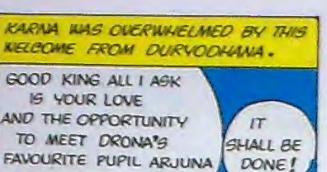






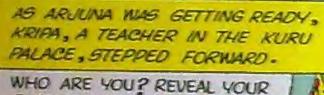


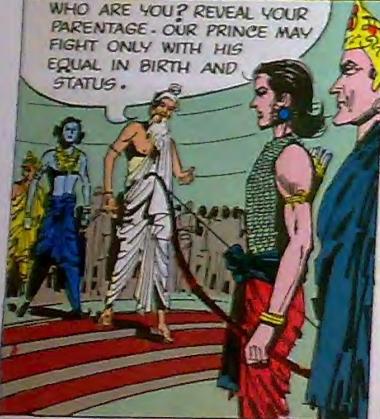






IN SINGLE COMBAT!







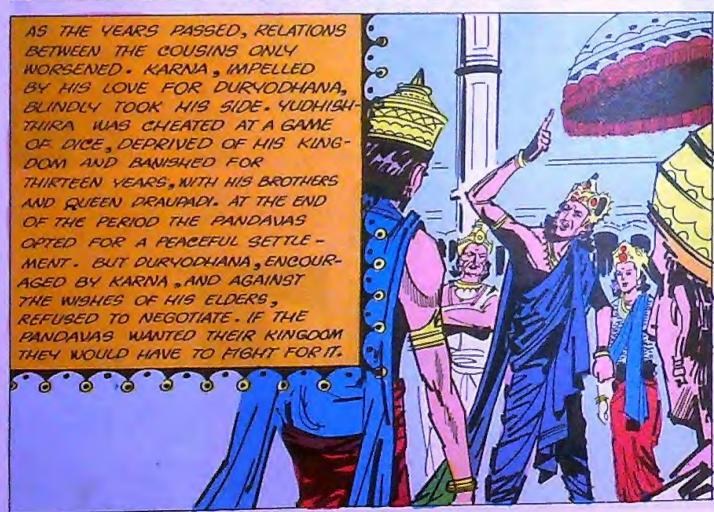








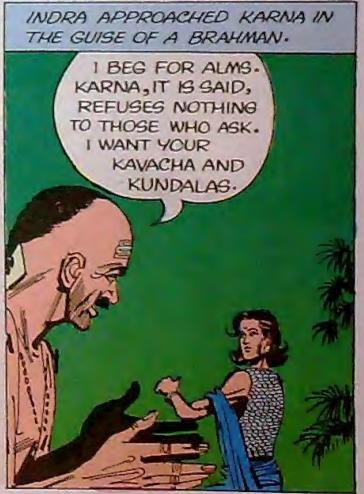












DESPITE SURVA'S INARNINGS. KARNA, THE GENEROUS, PARTED WITH THE KANACHÁ AND KUNDALÁS.

MY LORD, I KNOW WHO
YOU ARE AND WHY YOU
ARE HERE. YET, I GIVE
TO YOU MY VERY LIFE.
NEVER LET IT BE SAID
THAT KARNA REFUSED
ANYONE ANYTHING.

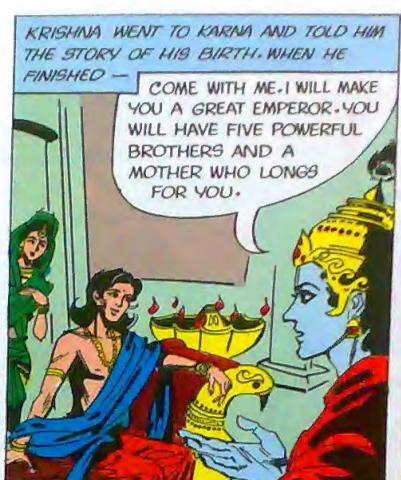


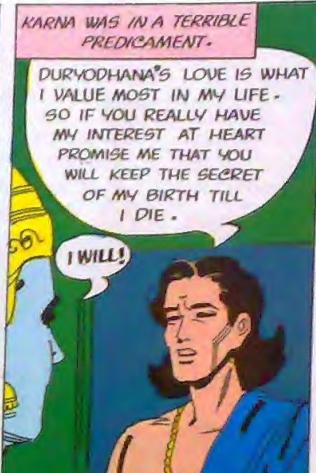


THE PANDAVAS MEANWHILE STILL HOPED FOR A PEACEFUL SETTLEMENT.





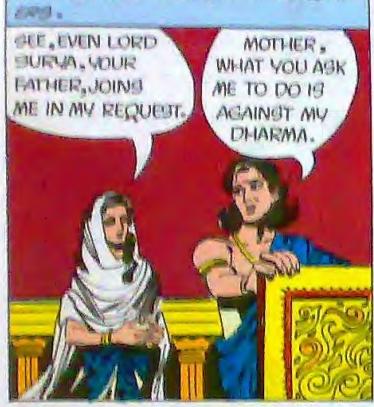


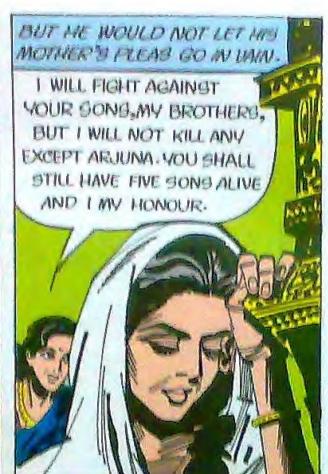


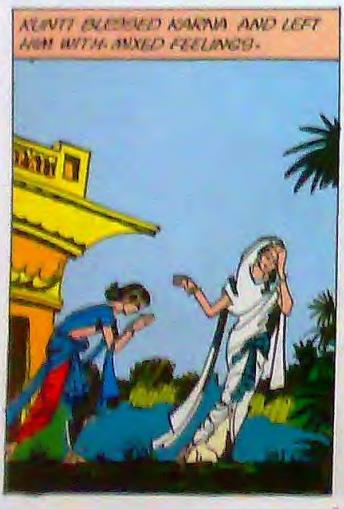


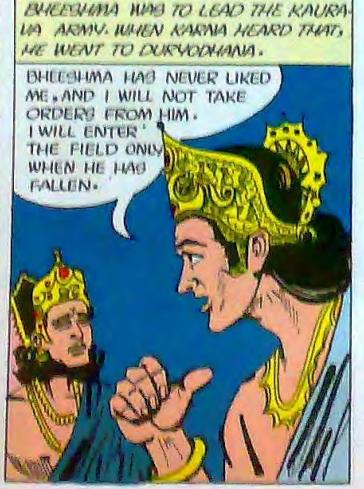


SHE TOO KELATED TO KAKAM THE STORY OF HIS BIRTH AND FLEADED WITH HIM MOT TO FIGHT HIS BROTH-



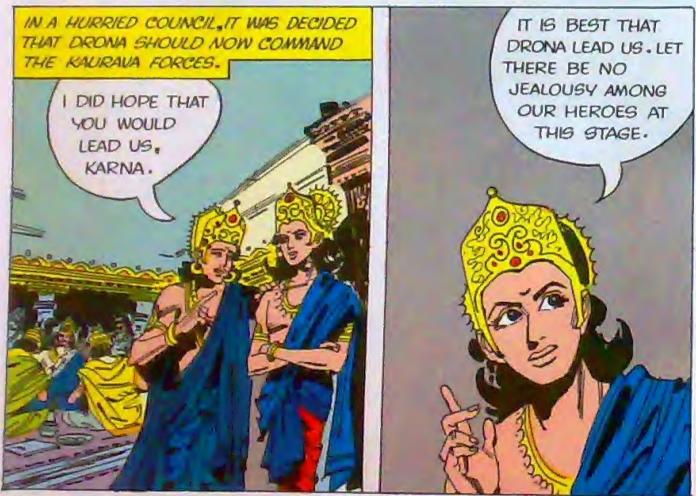










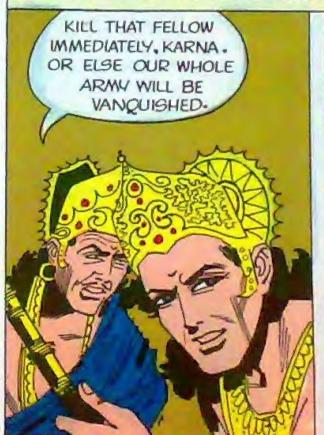


AND SO THE BATTLE RAGED ON. IT WAS THE FOURTEENTH DAY. KARNA WAS ENGAGED IN FIGHTING BHEEMA. KARNA COULD EASILY HAVE KILLED HIM. BUT -





THAT DAY THE BATTLE CONTINUED INTO THE NIGHT. THIS WAS LUCKY FOR BHEEMAS SON GHATOTKACHA AND HIS RAKSHASA FORCES, FOR RAKSHASAS ARE STRONG-





THE ALMATED KARNA, IN THE HEAT OF BATTLE, FORGOT HIMSELF AND USED THE AVAILABLE SHARTT-THE WEAPON OF INDRA.





ONCE MORE THE GOOS HAD SMILED ON THE FANOURED ARULINA.













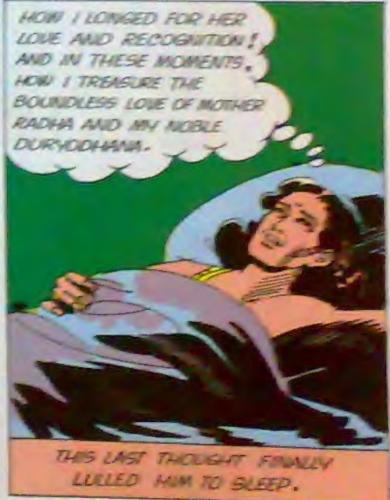


























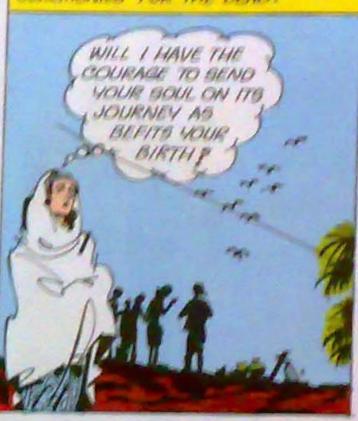








AFTER THE BATTLE, THE VICTORIOUS PANIDAVAS PERFORMED THE DEATH CEREMONIES FOR THE DEAD.



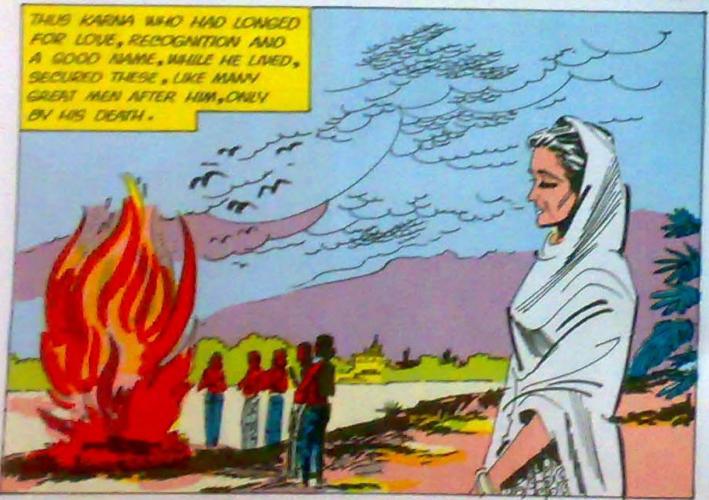




KUNTI THEN BROKE DOWN AND TOLD HER TALE.









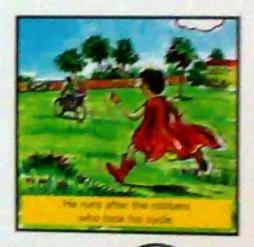












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